1/9/01
to
12/21/01

1901
Dec. 21
Loch

CATALOGUE

OF

OLD PICTURES

The Property of a Gentleman;

ALSO

PICTURES BY OLD MASTERS

OF THE

Italian, Dutch, French, Flemish, and Early English Schools,

FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

[CAMPBELL (W.S.), MASSEY MAINWARING (Hon W.F.B.)],

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, DECEMBER 21, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L.5763

(1) 2617-492

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, DECEMBER 21, 1901,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

BREEMBERG.

1 A View near Rome, with ruins, peasants and animals
On copper—15½ *in.* by 21½ *in.*

CANALETTO.

2 St. Peter's, Rome
28 *in.* by 44 *in.*

DOW.

3 A Woman at a Window with a Candle
On panel—10 *in.* by 8 *in.*

DUTCH SCHOOL.

4 Interior of a Picture Gallery, with two figures
25 *in.* by 32 *in.*

T. VAN HAGEN.

5 Dead Rabbits and Birds on a Table
24 *in.* by 29 *in.*

J. JANSON.

6 Landscapes with Peasants and Animals—*a pair*
On panel—9 *in.* by 7½ *in.*

L. DE KONINGH.

7 Cattle and Fisherman by a River
On panel—13 *in.* by 17½ *in.*

DE MARNE.

8 A Cattle Fair, with numerous figures and animals
23 *in.* by 35 *in.*

D. TENIERS.

9 A View of Teniers' Chateau, with figures drawing a net
On panel—13 *in.* by 20 *in.*

DIFFERENT PROPERTIES.

DRAWING.

G. SERRES.

10 A Garden Scene, with figures

PICTURES.

11 Oliver Cromwell

A. R.

12 Portrait of a Gentleman, with white collar and flowing hair
Dated 1662

REYNOLDS.

13 Head of an Angel

BERCHEM.

14 A Rocky Landscape, with travelling peasants and animals
42 *in.* by 38 *in.*

F. BOUCHER (After).

15 A Shepherd and Shepherdess, in a decorative panel, with festoons of flowers
110 *in.* by 74 *in.*

SIR F. BOURGEOIS.

16 French Prisoners of War
47 *in.* by 73 *in.*

BRONZINO.

17 A Group of Three Children
44 *in.* by 64 *in.*

COSWAY.

18 A Lady, in yellow dress, holding a book
29 *in.* by 24 *in.*

EARLY ENGLISH.

19 Portrait of a Provost of Edinburgh, in robes and chain of office
100 *in.* by 60 *in.*

EARLY ENGLISH.

20 A Gentleman, in blue dress with pink cloak, whole length
93 *in.* by 57 *in.*

DE HEEM.

21 Dead Birds, Lobster and Still Life
43 *in.* by 64 *in.*

LAWRENCE.

22 A Lady, in white dress, with pearl ornaments
30 *in.* by 25 *in.*

P. J. DE LOUTHERBOURGH, R.A.

23 A Frozen River Scene, with skaters and other figures
34 *in.* by 48 *in.*

VAN DER MEER.

24 A View over a Town, with figures in the foreground
61 *in.* by 83 *in.*

F. SNYDERS.

25 A Table, covered with baskets and dishes of fruit; vegetables on the floor on the left; a parrot, dog, and monkey
65 *in.* by 92 *in.*

SPANISH SCHOOL.

26 Francesco di Medici, second grand Duke of Tuscany, in lace ruff, holding a letter, whole length
80 *in.* by 45 *in.*

VANDYCK.

27 Lady Elizabeth Thimbleby and Catherine, Countess Rivers, with a Cupid
52 *in.* by 60 *in.*

ITALIAN SCHOOL.

28 Head of a Cardinal
23½ *in.* by 18½ *in.*

SMITH (of Chichester).

29 A View over a Valley, with figures and animals in the foreground
14 *in.* by 17½ *in.*

VAN DER NEER.

30 A River Scene, with church and boats: Moonlight
On panel—29 *in.* by 47 *in.*

DUTCH SCHOOL.

31 A Bay Scene, with shipping and figures—*oval, on panel*

ITALIAN SCHOOL.

32 St. Mark's Place, Venice

FRENCH SCHOOL.

33 Female Figures Bathing

POUSSIN.

34 A Mountainous River Scene, with buildings and figures

SIR J. REYNOLDS (After).

35 Robinetta

EARLY ENGLISH.

36 A Lady, in white dress, holding a child

DUTCH SCHOOL.

37 Heads of Old Men—*a pair* 2

38 A Man with a Gorget

GOMEZ.

39 A Boy with a Flute

UNKNOWN.

40 Head of a Gentleman, supposed to be Robert Burns, in brown coat

ITALIAN SCHOOL.

41 Head of a Lady—*on panel*

WILSON.

42 A Classical River Scene, with figures dancing

DUTCH SCHOOL.

43 The Gardens of a Palace, with figures—*unframed*

CONSTABLE.

44 A River Scene, with barges

COX.

45 A Landscape, with figures: Stormy weather

TERBURG (After).

46 A Lady Playing a Mandoline

CONSTABLE.

47 A River Scene, with cows—*on copper*

ITALIAN SCHOOL.

48 An Angel with a Book—*unframed*

49 A Ceiling, with four medallions of trophies—*on panel*

IBBETSON.

50 Cottages, with figures—*a pair*—*on panel* 2

EARLY ENGLISH.

51 Head of a Man

G. ROMNEY (After).

52 A Lady, in white dress

J. VONCK.

53 Dead Birds on a Table
On panel—14 *in.* by 19 *in.*

H. RAVENSWAAIJ.

54 A Farm Scene, with figure and animals; and A Coast Scene, by T. Kleyn 2

MARATTI.

55 A Sleeping Cupid

NORWICH SCHOOL.

56 A River Scene, with mill and figures

J. F. CROPSEY, 1859.

57 On the Coast near Bonchurch

N. POUSSIN.

58 Diana and Nymphs in a Landscape

J. E. COLLINS.

59 Juliet

F. SARTORIUS.

60 "Shark"

F. SARTORIUS.

61 A Huntsman and Horse

C. HANCOCK.

62 Greyhounds

DUTCH SCHOOL.

63 An Interior, with a musician and other figures
On panel—23 *in.* by 31 *in.*

VAN DER MEULEN.

64 Louis XIV. and his Staff

DUTCH SCHOOL.

65 The Quay of a Dutch Port, with numerous figures
29 *in.* by 45 *in.*

HEINSIUS.

66 A Lady, in blue dress, seated, with a book
50 *in.* by 40 *in.*

WATTEAU (Style of).

67 Masquerade Figures—*a pair*
23 *in.* by 20 *in.*

UNKNOWN.

68 Charlotte Corday—*oval*
On panel—24 *in.* by 20 *in.*

FLEMISH SCHOOL

69 The Madonna and Child, in a landscape
On panel—28 *in.* by 21 *in.*

OSTADE.

70 Peasants Cutting up a Pig—*oval, on panel*

DUTCH SCHOOL.

71 A Gentleman, in black dress—*in an oval, unframed*
9 *in.* by 8½ *in.*

ALKEN.

72 Partridge-Shooting; and Pheasant-Shooting—*a pair*
33 *in.* by 48 *in.*

VANDYCK (After).

73 Portrait of C. Van der Geest

EARLY ENGLISH.

74 A Girl, with a dog

SALVIATI.

75 Portrait of a Sculptor, in dark dress and hat: a statuette on a pedestal before him

On panel—40 *in.* by 30 *in.*

NETSCHER SCHOOL.

76 A Gentleman, at a window, holding a glass

On panel—12 *in.* by 9½ *in*

PANNINI.

77 Ruins and Figures—*a pair*

MONAMY.

78 A Ship on Fire; and The Companion—*a pair—on copper*

ALBANI.

79 Hercules Fleeing from the Allurements of Pleasure

UNKNOWN

80 Oliver Goldsmith

GLAUBER.

81 A Landscape, with figures

FLEMISH SCHOOL.

82 The Martyrdom of a Saint, with numerous figures
On panel—52 *in.* by 40 *in.*

LE BRUN.

83 A Lady, in white silk dress, with a veil
44 *in.* by 35 *in.*

NATTIER.

84 A Lady, in red and blue dress, with a pitcher
55 *in.* by 42 *in.*

UNKNOWN.

85 A Ship on Fire

R. VAN DER MYN.

86 Fruit in a Landscape

BREKELENKAM.

87 Making Pancakes
On panel—18½ *in.* by 15½ *in.*

EARLY ENGLISH.

88 A Lady, in brown dress, with muff and lace cap
30 *in.* by 25 *in.*

SASSO FERRATO.

89 The Madonna Holding the Infant Saviour
28 *in.* by 22 *in.*

GOYA.

90 HEAD OF A LADY, in white dress
22 *in.* by 19 *in.*

DE HOOGHE.

91 THE ARTIST, with flowing hair
31 *in.* by 26 *in.*

S. DE KONINCK.

92 A LADY, in yellow satin dress
35 *in.* by 28 *in.*

MABUSE.

93 THE MADONNA AND CHILD
On panel—14 *in.* by 10 *in.*

J. VER MEER.

94 THE CONCERT
15 *in.* by 11½ *in.*

A. VAN DER NEER.

95 A RIVER SCENE, with buildings and figures: Moonlight
On panel—11½ *in.* by 15½ *in.*

OSTADE.

96 INTERIOR WITH BOORS CAROUSING
On panel—11½ *in.* by 15½ *in.*

G. ROMNEY.

97 THREE CHILDREN OF THE GLOVER FAMILY
35 *in.* by 27 *in.*

ROUSSEL.

98 Marianna de Villeguoy of Fontannaieu, in white and pink dress, with blue scarf

40 *in.* by 33 *in.*

RUBENS.

99 The Madonna and Child

On panel—25 *in.* by 20 *in.*

J. RUYSDAEL

100 A Coast Scene, with figures

14 *in.* by 18 *in.*

PALMA VECCHIO.

101 A Lady, in orange-coloured dress

28 *in.* by 31 *in.*

JAN VICTORS.

102 The Misers

37 *in.* by 52 *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

103 HEAD OF A PEASANT-WOMAN, with cap and ruff
21 *in.* by 18 *in.*

C. BEGA.

104 PEASANTS DRINKING
On panel—10 *in* by 9 *in.*

BREUGHEL.

105 A FEAST OF THE GODS
On copper— 4 *in.* by 4 *in.*

CONSTABLE.

106 A LANDSCAPE, with boy fishing
25 *in.* by 19 *in.*

DUTCH SCHOOL.

107 RUINS, with figures dancing; A CAT; and FIGURES IN A BOAT 3

DUTCH SCHOOL.

108 A CHILD, with a parrot; and A LADY, with a helmet 2

DUTCH SCHOOL.

109 FRUIT AND STILL LIFE; and A ROCKY LANDSCAPE, with bridge, by S. ROSA 2

HALS.

110 A Cavalier, with a violin
On panel—11 *in.* by 8 *in.*

P. NEEFS.

111 Interior of a Church, with figures
On copper—4 *in.* by 6 *in.*

NETSCHER.

112 Interior, with figures and parrot
14 *in.* by 11 *in.*

REMBRANDT (After).

113 An Old Lady, seated
12 *in.* by 10 *in.*

SALVATOR ROSA.

114 Soldiers Defending a Town
27 *in.* by 33 *in.*

RUBENS.

115 Head of a Man, with ruff
18½ *in.* by 15½ *in.*

VANDYCK.

116 Head of an Old Man
25 *in.* by 20 *in.*

ANOTHER PROPERTY.

DRAWINGS.

P. FEZANT.

117 The Flight into Egypt—*gouache*; and A Canal Scene 2

FRENCH SCHOOL.

118 Portrait of a Young Lady, in white dress—*pastel Oval*—8½ *in.* by 7 *in.*

PICTURES.

119 The Virgin and Child
19 *in.* by 15 *in.*

CAMPIDOGLIO.

120 Fruit Pieces—*a pair*
39 *in.* by 52 *in.* 2

CARLO MARATTI.

121 The Adoration of the Shepherds
74 *in.* by 40 *in.*

COELLO.

122 Portrait of the Queen and Children of Philip III.
57 *in.* by 37 *in.*

J. DE WIT.

123 Cupids—*circle, in grisaille*; and A Lady at her Toilet—*unframed* 2

DUTCH SCHOOL.

124 Figures in a Garden—*on copper*; and A Boar-Hunt 2

DUTCH SCHOOL.

125 Diana and Acteon; and A Vase of Flowers 2

DUTCH SCHOOL.

126 Head of Prince Rupert, with white lace collar
On panel—13 *in.* by 10 *in.*

EARLY ENGLISH.

127 Head of a Boy—*oval*; and Head of a Dutch Gentleman 2

EARLY ENGLISH.

128 Portrait of Miss Pitt, in white muslin dress with gold trimming
50 *in.* by 40 *in.*

EARLY GERMAN.

129 Portrait of a Lady, in fur dress, with white coiffe
On panel—19 *in.* by 14 *in.*
A skull and inscriptions on the back

EARLY ITALIAN SCHOOL.

130 The Annunciation
On panel—30 *in.* by 23 *in.*

SASSO FERRATO.

131 The Holy Family
28 *in.* by 24 *in.*

FRENCH SCHOOL.

132 A Girl with a Parrot
28 *in.* by 35 *in.*

FRENCH SCHOOL.

133 Trophies of Agriculture, Sport, etc.—*a set of four* 4
35 *in.* by 35 *in.*

R. GRIFFIER.

134 A Landscape, with buildings, a farrier and animals
25 *in.* by 31 *in.*

T. HUDSON.

135 Portrait of a Lady (Maria Theresa of Austria), in blue dress, with red scarf
50 *in.* by 40 *in.*

HUGHTENBURGH.

136 Battle Pieces—*a pair* 2
On copper—6 *in.* by 9 *in.*

KNELLER.

137 A Lady, in grey dress—*unframed*
48 *in.* by 39 *in.*

LANCRET.

138 A Hunting Party at a Repast
25 *in.* by 30 *in.*

MIGNARD.

139 A Lady, in white dress, with blue robe
35 *in.* by 27 *in.*

NETSCHER.

140 Portrait of Sir William Temple, with his wife and infant son
45 *in.* by 62 *in.*

POELEMBURG.

141 River Scenes, with ruins and figures bathing—*a pair* 2
On copper—12 *in.* by 9 *in.*

SCHIAVONE.

142 The Infant Saviour with a Skull
14 *in.* by 20 *in.*

SNYDERS.

143 Dogs Attacking a Deer
36 *in.* by 40 *in.*

SPANISH SCHOOL.

144 A Park Scene, with carriages and figures
34 *in.* by 47 *in.*

TINTORETTO (After).

145 The Agony in the Garden; and The Triumph of Amphitrite —*on panel* 2

WATTEAU.

146 A Fête Champêtre
29 *in.* by 36 *in.*

R. WILSON, R.A.

147 A River Scene, with tower and figures
$8\frac{1}{2}$ *in.* by 12 *in.*

J. ZOFFANY, R.A.

148 Portrait of Abel the Composer
35 *in.* by 27 *in.*

F. ZUCCHERO.

149 The Countess of Hardwick, in black and white dress
38 *in.* by 32 *in.*

FINIS.

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